

Sunday 3rd November

Event 9 10:30am - 11:30am

Anna Whitelock – Elizabeth's Bedfellows

Anna is a regular media commentator on the Tudors, the monarchy, royal bodies, gender and politics as well as on public history and heritage. She speaks to Henrietta Bredin about her latest exploration into the intimate history of the Virgin Queen's Court.



Event 10 12:00pm - 1:00pm

Harry Mount – How England Made the English

The author and journalist offers a novel take on the shaping of our national psyche: "Hospitable weather conditions, easily fordable rivers, and a shortage of marshes and unconquerable mountains made England the rich, advanced country it just about remains today."



Event 11 2:00pm - 3:00pm

Diarmaid MacCulloch – Silence in Christian History

The broadcaster, writer and historian introduces his latest work on Christianity, looking at silence throughout the church's past: not only prayer and mystical contemplation, but also shame, evasion and careless and purposeful forgetting.



Event 12 3:30pm - 4:30pm

Jenny Agutter – Life and Times of Call the Midwife

Jenny comes fresh from filming the most recent series of the hugely popular BBC show Call the Midwife.

Jenny joins her producer, Pippa Harris and series creator, Hedi Thomas to talk about the companion book to the series.



All events are correct at the time of publication and are subject to change without notice.

Discounted tickets and priority booking available to Friends of the Festival

Booking and other enquiries to the **Whitehouse Book Shop** 01328 730 270

whitehousebooks@yahoo.com

www.burnhambookfestival.co.uk

THE BURNHAM MARKET **BOOK FESTIVAL**

Festival of fine books and writers

1st-3rd November 2013



All events held in **The Garden Room at The Hoste**, Burnham Market



Programme of Events

Festival of fine books and writers



Friday 1st November

Event 1 3:00pm - 4:00pm

Gillian Shephard - *The Real Iron Lady*

Once billed as a successor to Margaret Thatcher, the former Conservative Cabinet Minister tells us what it was really like working with her. Gillian's book challenges some of the myths and "unbearable clichés" surrounding Mrs Thatcher and gives a first hand account of Thatcher's ferocious work ethic, her insecurities, her glamour, her rudeness, her courage and conviction.



Event 2 7:00pm - 8:00pm

John Mullan - *What Matters in Austen?*

John Mullan's enlightening and insightful reflections on fiction in his regular column in the Guardian are well known. As a specialist in 18th century fiction at UCL he appears for BBC Two's Newsnight Review and BBC Radio 4's In Our Time. In his latest work he illuminates the themes that matter most to the workings of the fiction of Jane Austen - the games that people played and why they had to wear mourning, how they addressed each other and how wealth was inherited, who shared bedrooms and who owned coaches.



Saturday 2nd November

Event 3 10:30am - 11:30am

Jim Ring - *Storming the Eagle's Nest*

This Norfolk writer and filmmaker discusses his latest venture into Alpine history with his account of how the war was conceived and directed from the Führer's mountain retreat, and how Switzerland herself became the Nazi's banker and Europe's spy centre.



Event 4 11:00am - 12:30pm

Peter Stanford - *How to Read a Graveyard*

Local author and broadcaster's *Journeys in the Company of the Dead* explains some of the mysteries and symbols of these ceremonial sites. Join Peter for an entertaining and informative tour of the graveyards around the Burnhams with their stone carvings and beautiful views over the surrounding countryside.



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Saturday 2nd November

Event 5 12:00pm - 1:00pm

Patrick Barkham - *Badgerland*

The Wells-based features writer for the Guardian has reported on everything from the Iraq War to climate change. He last spoke at our festival to a rapt audience about his quest to see every butterfly species in the British isles. He returns to the festival with his account of the latest wildlife controversy.

Event 6 2:00pm - 3:00pm

Simon Gough - *The White Goddess*

The actor and writer talks to Jenny Agutter about his latest book, a moving and vivid account of his time as a young man in the company his great uncle, Robert Graves. It covers a period of time in Madrid and Majorca, in a world where myth, memory and reality cross and weave together, a story told by a young man in love with the poet's muse.

Event 7 4:00pm - 5:00pm

Nicola Beauman - *Persephone Books*

Join Nicola for the story of the publishing company she set up in 1998 to reprint and showcase women writers of the inter-war period. Persephone has brought to light many great works and authors who would otherwise have been forgotten, and now has one hundred and two titles in print - each one "intelligent, thought-provoking and beautifully written".



Event 8 7:00pm - 8:00pm

John Scarlett and others - *Codebreaking*

Former MI6 Chief John Scarlett chairs a panel with BBC Security correspondent Gordon Corera and writer Michael Smith, whose book *The Codebreakers of Bletchley Park* is based on the hugely successful Channel 4 series *Station X*



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hoste